



Academic Learning Compact

Degree Program: **Fine Arts (BS/BA) (CIP Code 50.0702)**

Intended Program Student Learning Outcomes	Academic Learning Compact(s)	Direct and Indirect Measures	
		Direct Method of Assessment	Indirect Method of Assessment
Fine Arts undergraduates will demonstrate proficiency in oral, written and visual communication. 1. Effective communication of complex concepts through presentations, written assignments and visual means. 2. Present a logical thesis and support through presentations, written assignments and visual means.	Communication	Direct - Grading with Criteria or Rubric Direct - Rubric Scoring	Indirect - Student Satisfaction Survey

<p>3. Organize thoughts along a logical strain via presentations, written assignments and visual means.</p>			
<p>Fine Arts undergraduates will demonstrate an ability to use critical and creative thinking in analyzing, synthesizing, evaluating and producing various types of practical fine art media; reference art historical contexts in relation to the practice measure of fine art production.</p> <p>1. Demonstrate critical thinking and analysis in written assignments, including but not limited to, research papers, concept papers and exhibition reviews.</p> <p>2. Successfully develop research skills for primary and secondary sources of information. This includes recognition of contemporary visual culture and applying it to concepts discussed in class.</p> <p>3. Build critical, historical, philosophical and productive perspective for the general student body through a pattern</p>	<p>Critical Thinking</p>	<p>Direct - Rubric Scoring</p>	<p>Indirect - Student Satisfaction Survey</p>

<p>of creative, theoretical and evaluative practices. Increasing long-term retention skills for the development of problem-solving skills.</p>			
<p>Fine Arts undergraduates will demonstrate a well-rounded awareness and sensitivity to cultural, artistic and historical backgrounds.</p> <ol style="list-style-type: none"> 1. Learn and evaluate diversity and cultural issues across art historical periods and contexts. 2. Appropriate this learned knowledge into art making. 3. Involvement in study abroad courses and visits within America to experience diversity and cultural enrichment outside Tallahassee. 	<p>Discipline Specific Knowledge</p>	<p>Direct - Grading with Criteria or Rubric Direct - Rubric Scoring</p>	<p>Indirect - Student Satisfaction Survey</p>
<p>Fine Arts undergraduates will demonstrate knowledge of media technologies.</p> <ol style="list-style-type: none"> 1. Students will be well versed in a current art making technologies. This includes mastery of Adobe Creative Cloud, Maya, and basic gaming engine usage. 2. Students will have a professional level 	<p>Discipline Specific Knowledge</p>	<p>Direct - Rubric Scoring</p>	<p>Indirect - Student Satisfaction Survey</p>

<p>understanding of 3D animation, gaming, visual effects, and motion graphics.</p> <p>3. Students will graduate as a dynamic, multifaceted digital artist, and be extremely marketable.</p> <p>4. Students will be able to use top-of-the-line digital tools in conjunction with an advanced curriculum.</p>			
<p>Fine Arts undergraduates will demonstrate a readiness to operate successfully within their field of study.</p> <p>1. Produce a cohesive body of work built on sound professional practices in the field of choice: studio art, art history, arts administration or multimedia design.</p> <p>2. Install and actively publicize the senior exhibition in a timely and efficient manner comparable to competent practices in small to mid-level galleries and other art institutions.</p> <p>3. Develop and execute Colloquium course projects including resume and website</p>	<p>Discipline Specific Knowledge</p>	<p>Direct – Other Direct - Portfolio Evaluation Direct - Rubric Scoring</p>	<p>Indirect - Student Satisfaction Survey</p>

<p>development that take into account resources and timetables.</p> <p>4. Collaborate with peers and professionals, whenever required for the successful completion of a project. This may be evidenced through coursework or the Art Club.</p> <p>5. Identify masters programs and career opportunities within the art world.</p>			
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