



**Sister Gertrude Morgan Folk Art Exhibit  
Opens at the Meek-Eaton Southeastern Regional  
Black Archives  
at Florida A&M University**

The Montague Collection Series presents the Sister Gertrude Morgan Folk Art exhibit. The exhibit opened to the public on Friday, July 27, 2017 and can be seen throughout the 2017 Fall Semester.

Few people ever get to fully follow their passions and realize their dreams and visions in life. One such fortunate person was Sister Gertrude Morgan, a self-taught African-American artist, preacher, musician, and poet. Born in LaFayette, Alabama, Sister Morgan (April 7, 1900 – July 8, 1980) said that her first vision came in 1934, “Sitting in my kitchen one night, I heard a great strong voice speak to me and say, I’ll make thee as a signet for I have chosen thee.” Sister Morgan received this calling on the 30<sup>th</sup> day of December. In one of her subsequent visions, she was instructed to go to the city of New Orleans, and save the folks there. In 1939, she arrived in New Orleans where she spent the remainder of her life painting, preaching, performing, working at an orphanage and providing spiritual guidance for prison inmates.

During her lifetime, Sister Morgan achieved critical acclaim for her folk art paintings. The exhibit features twenty-five of Sister Morgan’s original paintings. These paintings are part of the renowned Montague Collection of African-American History. Come listen to her songs from “Let Us Make a Record,” while you view her life expression in vivid color. This unique experience awaits you at the Meek-Eaton Black Archives.

“Why tarriest thou?”

Free to the general public (children must be accompanied by an adult). Hours of Operation: Monday – Friday, 10:00am – 5:00pm and Saturday, 12:00pm – 4:00pm. The facility is handicapped accessible.

For more information, please call the Black Archives at (850) 599-3020.